



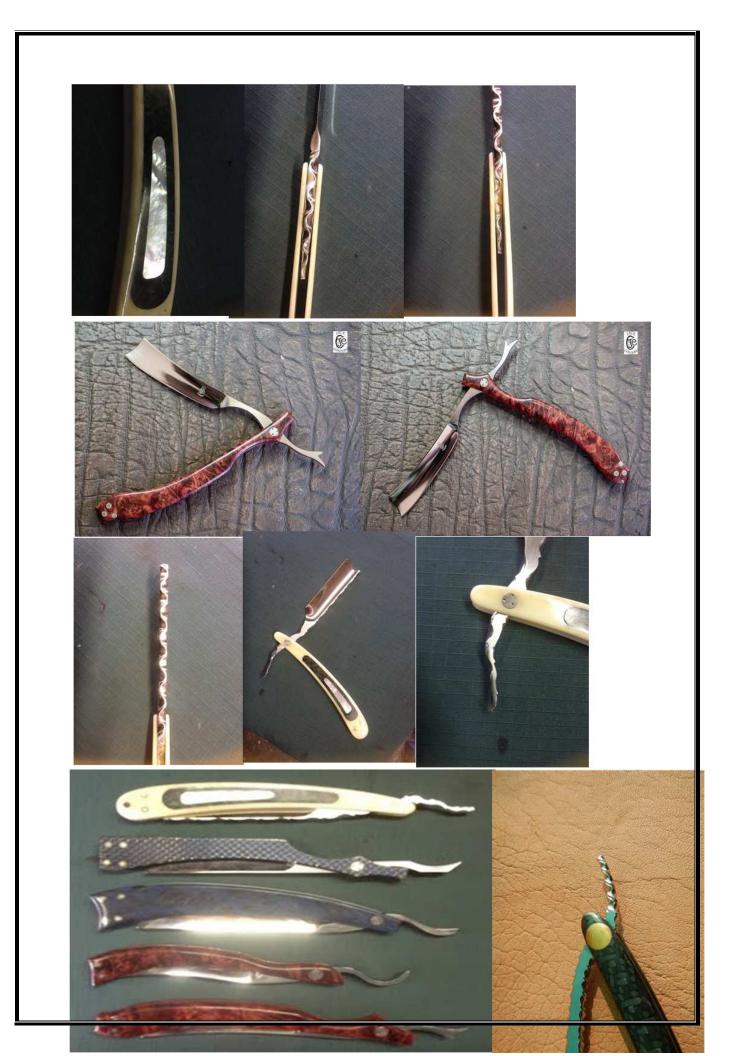


Hello everybody. We wish to announce the most exciting news that we have received in a long time. We have been proudly given the marketing partnership for a gentleman and a master craftsman that you will read about just below. This man's skills, knowledge and extremely fine attention to detail are beyond words. If you wish to own one of his fine cutthroat razors, and please bear in mind no two pieces of art work are every the same. The pieces are investment pieces, sadly they are expensive by the nature of how they are made and the time taken to do so. At the moment we have nothing to offer as the few pieces that we had have already sold out. Here are some photographs of just a few of his handmade pieces which are now in the hands of collectors world-wide. We expect 2 or 3 pieces a month and have a great deal of costumers waiting for these fine investment pieces. They do say a picture speaks a 1000 words, so please look at the picture just below and then read the story of Jack









Jack Connan

He started off with an apprenticeship in gun smithing under Ben Musgrave in Bloemfontein during school holidays. This he mastered in a very short time and was proud of his achievement at a young age. He then took up the jewellery design and manufacturer course at Wits Tech. In 1998 he then started work with a Russian jewellery designer as a gold smith, to learn the art of Russian jewellery making i.e. Faberge egg type of fine jewel making. He learned the art of casting, making and setting stones and studied this. He herd of a company dealing in the finest diamnond setting and miniature jewellery work, including engraving, designing and making specialised oneoff pieces and wished to be part and parcel of this team and after gaining access with his skills he worked for this high end company for over 10 years. In October 2009 he made his first knife and in less than 2 years he was granted the most prestigious honour of being made a member of THE KNIFE MAKERS GUILD OF SOUTH AFRICA. His knives became a trademark of fine quality. Absolute precision and attention to detail and he used this flair to make many different knives of all shapes and sizes, including miniature, extremely difficult, hand engrave and handmade pieces, some smaller that a match stick. This is the reason that he has the flair to try to make the most beautiful cutthroat razors that existed in the world today and could eventually do this with ease by putting weeks of laborious time to complete a never-before made one-off masterpiece like a piece of fine jewellery. When he made his first cutthroat it more like a piece of fine jewellery than an item to shave with so it was not only functional, it was also absolutely beautiful. Jack, over the years, enjoys every second of making fine art pieces but does not enjoy spending half the day explaining to person when he might be able to make something and when and why for endless hours when he could be at his work bench making a masterpiece. He has decided to hand over the promotional and marketing side of his skills to Mr. Cobbs The Barber situated in Cape Town, South Africa. This will give him all the time he needs, day or night, to continue making his masterpieces in peace and quiet with little or no disturbances. He also found that Mr. Cobbs The Barber was the most prestigious old school barbers in the whole of Africa and decided therefore that his very fine work should go to the finest and most knowledgeable company so the two would be high compatible. Mr. Cobbs will now carry all of the razors Jack makes 2 or maybe 3 per month so there will be a very long waiting list for these works of art. Mr. Cobbs The Barber hopes that maybe one or two of his art knives will be included in the range of rare razors at some time in the future so we at MR COBBS are ecstatic to have a partnership with Jack Connan

Custom Knife Maker / Owner at Jack's Cutting Edge

Lives in Roodepoort, Gauteng From Roodepoort, Gauteng

How I Got Started

As long as I can remember I have had an interest in knives as I did much of my growing up on a game farm.

My father had a photographic shop and Bertie Rietveld brought some film in with photos of knives which my father developed for him. I saw them and loved what I saw, Bertie then gave us invites to the guild show 1981 which I attended and have been attending guild shows ever since.

In 2004 I was given a piece of Damascus steel and I started thinking about a design, but never got as far as making the knife! In 2008 Theuns Prinsloo gave me a piece of Titanium to use as a liner, but it was not until the second half of 2009 that i started actually making the knife which I finished in September of that year! It was a gift to my father to whom I owe a lot of my hand skills! Soon after that I lost my job as a goldsmith and started making knives full time and loving every moment of it!

I am constantly trying to learn and grow as a knife maker and i currently specialize in kitchen knives and miniature folding knives but dabble in all sorts of sharp instruments! I always give every job my best but still have a lot to learn!

Date of first knife made - October 2009

Part time or full time - Full time knife maker

Preferred knife type – Straight Razors, Folders and Miniatures (but I will try anything if it is a challenge)

Preferred knife style – Something a little different from the norm **Handle materials** – Stabilized woods, synthetics at the moment

Steel – Damasteel , RWL34 and many other steels (depending on the use of the knife)

Price Range – Mr Cobbs the Barber now acts as our world-wide agent. Please contact him at

Shows – South African Guild Show (for now)

Waiting List – 3 to 6 months

New Projects – I am working on a redesign of a lock and learning the art of Flint Knapping to incorporate that into art knives.

PLEASE NOTE JACK DOES NOT EMPLOY ANY APPRENTICE OR WORKER OF ANY OTHER DESCRIPTION. EVERYTHING ITEM THAT YOU SEE HERE IS MADE WITH HIS OWN TWO HANDS







JACK'S UNIQUE FOLDING DAGGER 1

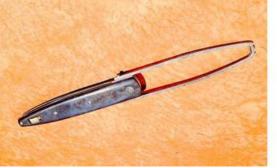


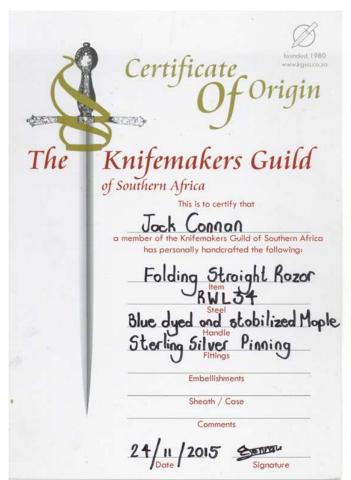














NEWSFLASH: JACK HAS JUST AGREED
TO ALLOW US TO SELL, ON HIS
BEHALF, ONE OR TWO OF HIS ART
MASTERPIECE KNIVES. PLEASE
CONTACT OUR EMAIL ADDRESS FOR
FURTHER INFORMATION ON THE
ABOVE RAZORS AND KNIVES.

Email Bob Lansdowne on:

jackconnan.mrcobbs@gmail.com



ONLY JACK'S HANDS MAKE EVERYTHING YOU SEE ON ALL THESE PAGES





THIS WAS THE MINIATURE SWORD THAT WAS UNANIMOUSLY CHOSEN BY THE GUILD MEMBERS SO THAT MR. JACK CONNAN WAS IMMEDIATELY MADE A MEMBER OF THE KNIFE MAKERS GUILD OF SOUTH AFRICA





SOME DETAIL WORK ON SAID SCULPTURE. THE CLIMBERS WERE HAND CARVED FROM PLATINUM, ALL THE SETTINGS ARE PLATINUM



BELOW IS THE STORY IN PICTURES OF HOW THESE 18 CARAT GOLD FROM THE FIRST MINIATURE BLADE RIGHT THROUGH TO ENGRAVING EACH ONE WITH A DIFFERENT ENGRAVING DESIGN ON IT AND AFTER 5 WEEKS OF WORKING DAY AND NIGHT, YOU SEE ABOVE THE FINISHED MASTERPIECES.













AT THE END OF THE JOURNEY, THE 3 MINIATURE KNIVES WITH THE FOLDING AND LOCKING MECHANISM ARE NOW READY FOR THE LONG LAST STAGE OF ENGRAVING, EACH ONE WITH A DIFFERENT UNIQUE DESIGN ON EACH OF THE HANDLES AS YOU CAN SEE IN THE PICTURE WHERE THEY ARE PLACED AROUND A 10 CENT COIN, AMAZING.





THESE ARE SOME OF THE ITEMS MADE WITH DIAMONDS, JEWELS AND GOLD, PLATINUM, ETC. TO GIVE YOU AN IDEA OF THIS MAN'S FINE CRAFTSMANSHIP. THEN TAKE THE SAME SKILLS AND USE THEM FOR MAKING KNIVES OR EVEN FINER, SUPERB, BEAUTIFULLY FINISHED CUTTHROAT RAZORS. THESE ARE MADE IN EXACTLY THE SAME WAY AS THE PIECES OF JEWELLERY ABOVE. WE BELIEVE THE FINEST HANDMADE CUTTHROATS IN THE WORLD.



ANOTHER EXAMPLE OF JACK'S MINIATURES





THIS IS THE FIRST KNIFE THAT WON ME AN AWARD, (BEFORE I BECAME A GUILD MEMBER) AT THE 2010 LOWVELD KNIFE SHOW IN NELSPRUIT







THIS WAS MADE FOR A FAMILY: THE FATHER HAD A KNIFE MADE FOR HIMSELF AND THEN CHOSE ONE OF THE SAME STYLE IN DIFFERENT COLOURS FOR EACH OF HIS SONS.







FOR ANY
ITEMS ON

THESE PAGES, AS MOST OF THEM ALREADY HAVE HOMES, PLEASE CONTACT BOB LANSDOWNE AT



THS IS A PIECE OF DAMASTEEL FROM SWEDEN, THIS IS A TOP QUALITY STAINLESS STEEL, READY TO BE CUT.



TWO RAZORS BLANKS CUT FROM THE STEEL AND THEN FORGED TO MAKE THE STEEL VERY HARD, READY TO WORK WITH



HAVING DESIGNED THESE SHAPES, JACK WILL NOW WORK OUT A LOOK THAT WILL MAKE THESE UNIQUE



AFTER MANY HOURS OF LABORIOUS GRINDING, TWO DAYS LATER WE HAVE THE BASIC SHAPES





MAKING SURE THAT THE HANDLE DESIGN FITS BEAUTIFULLY IN THE HAND FOR SHAVING



CHECKING THE BALANCE AND THE ALIGNMENT BEFORE THE WEEKS OF WORK COMMENCE



A PERFECT SHAPE AND NOW JACK IS HAPPY TO CONTINUE THE AMOUNT OF WORK IT WILL NEED



BEFORE THE WORK STARTS, THE SHAPE IS ABSOLUTELY BALANCED AND SUPERB

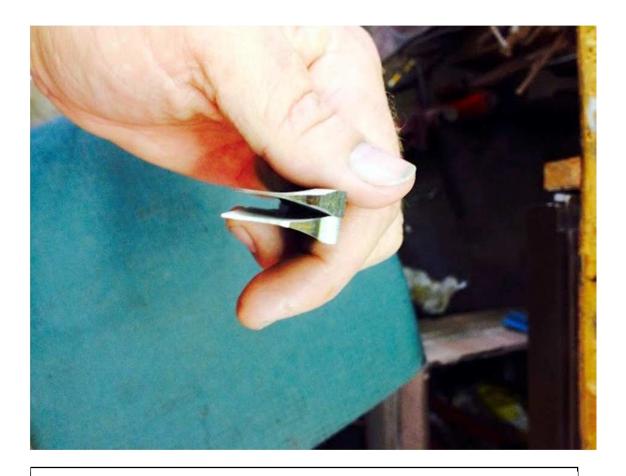




NOTICE THIS IS EXTREMELY LONG WITH A STRAIGHT BLADE, PREVIOUSLY CURVED BLADE



THE BLADES HAVE NOW BEEN SHAPED TO THE FINEST, THINNEST EDGE IMAGINABLE



NOTICE HOW THIN THE STEEL FROM SWEDEN HAS BECOME AS THE EDGE IS ALMOST AS THIN AS PAPER



TWO DAYS OF FILLING, SLOWLY BUT SURELY, NOW GIVES THE SPINE THE START OF FINE DETAIL WORK



LOOK AT THE FINE DETAILS THAT HAS BEEN ACHIEVED BY A MASTER GOLDSMITH



STILL NOT FINISHED, BUT AT LEAST IT'S BECOMING A VERY BEAUTIFUL WORK OF ART





JACK HAS NOW CHOSEN THE WOOD FOR THE SCALES (HANDLES) AND USING A RED INNER TO COMPLETE





THESE ARE THE ETCHED DESIGNS FOR THE SOLE SUPPLIER WORLDWIDE "MR, COBBS THE BARBER"

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HERE IS THE FINISHED CURVED BLADE, READY FOR THE SCALES TO BE MADE IN GIRAFFE BONE, ETC.



HERE IS THE LONG BLADE WITH THE HIGHLY DETAILED SPINE, READY FOR THE SCALES



LOOK AT THE DETAIL IN THE WOOD AND THE WAY THE SCALES ARE FIXED TOGETHER TO FINISH OFF



TWO BEAUTIFULLY FINISHED RAZORS COMPLETELY MADE BY HAND BY ONE MAN, JACK

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NOW HERE ARE THE FINISHED PRODUCTS YOU HAVE SEEN BEEN MADE OVER THE WEEKS. THE TOP ONE WITH THE FANCY SPINE IS MADE OF A BEAUTIFUL WOOD AND THE INSIDE PART WHERE THE BLADE FITS HAS A BRIGHT RED INTERIOR FINISHED.

THE SMALLER ONE IS FINISHED IN GIRAFFE BONE WITH HIPPO TEETH INLAYS, REALLY BEAUTIFUL

CONTACT BOB LANSDOWNE AT

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JACKCONNAN.MRCOBBS@GMAIL.COM

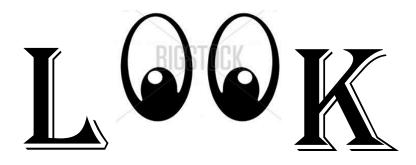
PLEASE NOTE THAT WHEN WE HAVE ANY RAZORS FOR SALE, WHICH IS NOT VERY OFTEN, THESE ARE EXPENSIVE. THEY ARE HANDMADE ITEMS THAT COME FROM THE HANDS OF A MASTER GOLDSMITH. WHEN YOU BUY SOMETHING OF THIS NATURE, YOU ARE PURCHASING A WORK OF ART AND OBVIOUSLY AN INVESTMENT. AS YEARS GO BY THESE CAN ONLY RISE UPWARDS IN PRICE AS EACH ONE IS TOTALLY UNIQUE. JACK WILL NEVER MAKE THE SAME RAZOR TWICE SO IF YOU HAPPEN TO OWN ONE OF THESE WORKS OF ART, THERE IS NOT ANOTHER ONE IN THE WHOLE WORLD. BY OWNING ONE, YOU BECOME A MEMBER OF A VERY SMALL UNIQUE COLLECTORS CLUB WORLDWIDE.

PLEASE CONTACT ME IF YOU NEED ANY INFORMATION ABOUT ANY OF THESE. THE METALS USED ARE: STAINLESS STEEL OR DAMASCUS STEEL, BOTH IMPORTED FROM SWEDEN AT GREAT COST AND MAKE REALLY EVERLASTING PIECES.

THANK YOU FOR READING THE ARTICLE. IF YOU WISH FOR ANY FURTHER INFORMATION, PLEASE CONTACT ME AT THE EMAIL ADDRESS PROVIDED ON VARIOUS PAGES.

BOB LANSDOWNE

WORLDWIDE SUPPLIER OF MASTER GOLDSMITH
JACK CONNAN, WONDERFUL MASTERPIECES



THESE ARE MADE OF A SUBSTANCE FOUND BETWEEN 80 MILLION YEARS AGO AND IT'S CALLED:

M&MMOTH IVORY



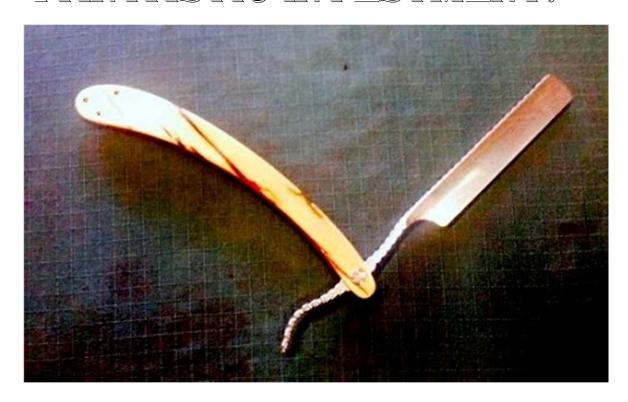
THIS IS ONE OF THE RAREST
RAZORS IN THE WORLD AS IT'S
MADE OF MAMMOTH IVORY AND
HAS SOLID SILVER PINS THROUGH
THE SCALES. THIS MUST BE
UNIQUE IN TODAY'S WORLD.



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THIS WILL MAKE A FANTASTIC INVESTMENT.



REMEMBER THAT THIS IS THE ONLY ONE IN THE

WHOLE WORLD

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I MUST TELL YOU THAT THIS WILL BE VERY, VERY

EXPENSIVE



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FAMILIES THAT INVEST IN PIECES OF A UNIQUE DESIGN AND THE FINEST QUALITY IMAGINABLE ARE THINKING OF THE GENERATIONS THAT FOLLOW THEM



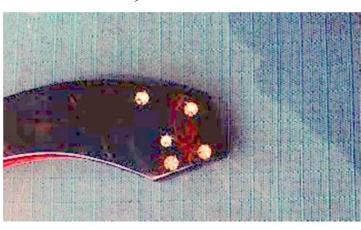




SADLY AS SOON AS A RAZOR IS SOLD, THERE ARE NO MORE. IT'S THE ONLY ONE IN THE WORLD

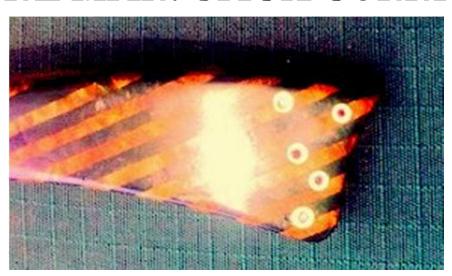
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JACK NEVER CEASES TO SURPRISE ME. THE NEW BATCH OF RAZORS, ARRIVING SOON. ARE NOW FITTED WITH GEM STONES AND GENUINE DIAMONDS. THIS IS & UNIQUE USE OF & RAZOR PINNING THAT HAS NEVER BEEN SEEN BEFORE.





HERE ARE JUST SOME OF
THE NEW ARRIVALS FOR
YOU TO JUDGE FOR
YOURSELF AS TO THE
MAGNIFICENT, HIGH
QUALITY ACHIEVED BY
ONE MAN: JACK CONNAN



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THE USE OF THE VARIOUS SCALES (HANDLES) THAT YOU SEE WILL NEVER CEASE TO AMAZE YOU AS SOMEBODY WHO THINKS AHEAD IS VERY RARE IN THIS MASS PRODUCED WORLD WE LIVE IN TODAY.



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YOU WILL NOT ONLY OWN ONE OF THESE UNIQUE CREATIONS FROM A MASTER GOLD SMITH, BUT THE ITEM WILL CONTINUE YOUR FAMILY HERITAGE FROM GENERATION TO GENERATION.



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